

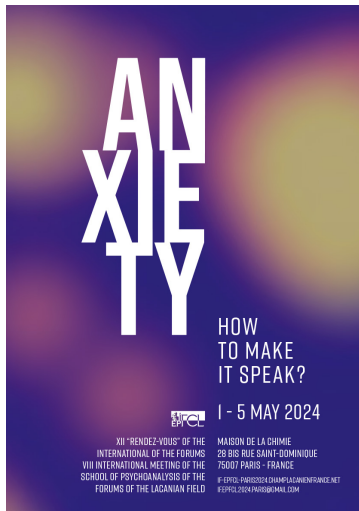
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**PARIS  
2024  
IF EPFCL**



# PROGRAM

**1ST MAY**

**PSYCHOANALYSIS WITH CHILDREN, AND IN INSTITUTIONS (REP, RIP, RHIPNA)  
SYMPOSIUM ON THE PASS  
INTERNATIONAL LABORATORY OF THE POLITICS OF PSYCHOANALYSIS (LIPP)**

**2 MAY**

**SCHOOL MEETING ORGANISED BY THE CIG/CAOE  
KNOWLEDGE AND IGNORANCE IN  
THE PASSAGE TO THE ANALYST**

**3 AND 4 MAY**

**INTERNATIONAL "RENDEZ-VOUS"  
ANXIETY, HOW TO MAKE IT SPEAK?**

**5 MAY**

**GENERAL ASSEMBLIES OF THE IF AND THE SCHOOL**

**SIMULTANEOUS TRANSLATION**

FRENCH, SPANISH, PORTUGUESE, ITALIAN, ENGLISH

**SCIENTIFIC COMMISSION**

PATRICK BARILLOT (HEAD OF RVI), SANDRA BERTA, ROSER CASALPRIM MARESCH, NADINE CORDOVA, GABRIEL LOMBARDI, DIEGO MAUTINO, BEATRIZ MAYA, CARMELO SCUDERI, MARC STRAUSS, ANNA WOJAKOWSKA-SKIBA

**ADDRESS**

MAISON DE LA CHIMIE  
28 BIS RUE SAINT-DOMINIQUE 75007 PARIS

**ORGANISATION COMMISSION**

CATHY BARNIER, BERNARD BRUNIE, AURÉLIE CAULIER, DOMINIQUE CHAMPROUX, NADINE CORDOVA (HEAD OF ORGANISATION), FRÉDÉRIQUE DECOIN-VARGAS, SÉVERINE DERREY, NATHALIE DOLLEZ, ALEXANDRE FAURE, PATRICA GAVILANES, DIMITRA GIANNAKA, CÉLINE GUÉGAN-CASAGRANDE, CAROLE LEYMARIE, FERNANDO MARTÍNEZ (ARGENTINA), LUCILE MONS, TANIA NAVARRO, KRISTÈLE NONNET-PAVOIS, CLAIRE PARADA, MICHÈLE PAPERMAN, JOSE ALEJANDRO PÉREZ BETANCUR, CHRISTINE SILBERMANN, IRÈNE TU TON, ANASTASIA TZAVIDOPOULOU, ANGÉLIQUE WALTER

## PSYCHOANALYSIS WITH CHILDREN, PSYCHOANALYSIS IN INSTITUTIONS

Neither one nor the other, and a fortiori not the one with children in institutions, deviates from the singularity of the Analytical Discourse but all these practices present particularities which relate as much to the device as to a more complex relationship to the transfer. On the other hand, the clinic encountered is often particular with numerous cases of psychoses, autism, addictions, family pathologies complicated by social pathologies. The clinical experience of colleagues who work with the REP, RIP, RHIPNA, REPSY networks, can enlighten us on the ethical conditions of these particular clinics supported by the decided desire of clinicians, in particular those who maintain the analytical experience in places who do not support it, or even fight it.

### 8:30 > RECEPTION

9:00-10:00

## ROUND TABLE RHIPNA : THE PHOBIA... STILL

COORDINATOR : **Stella Casanova** (Panama - RHIPNA Member)

### RHIPNA- Barcelona

- **Pau Borrat** (Spain) : Aspirated in the Mirror"

### RHIPNA - North Latin America Zone

- **María de los Ángeles Gómez Escudero** (Puerto Rico) : Forbidden games: some notes on the body and phobias after the pandemic

### RHIPNA - South Latin America Zone

- **María Verónica Lobos** (Argentina) : Storm of affection: a child's phobia

### RHIPNA - Madrid. Aula Abierta

- **Francisco José Santos Garrido** (Spain) : Anxiety and the fact of inhabiting language

### 10:00-10:15 > BREAK

10:15-12:00

## ROUND TABLE RHIPNA REP – RIP

MODERATORS : **Martine Menès** (France, Coordinator REP),

**Jean-Pierre Drapier** (France, Coordinator RIP)

### FIRST SEQUENCE

- **Claire Duguet** (France) A workshop for autistic people in an institution, what place for psychoanalysis?

- **Consuelo Pereira de Almeida** (Brazil) Psychoanalysis with children and in institutions. How can we make anxiety speak when its object is the body itself?
- **Giulio Artizzu** (Italy) Transfers and institutions: so as not to shrink from the disappearance of psychosis

### SECOND SEQUENCE

- **Elisabeth Léurgie** (France) : The anxiety that (is) hidden
- **Laurence Martin** (France) : Sunday evening anxiety

16:30-18:30

## INTERNATIONAL LABORATORY OF THE POLITICS OF PSYCHOANALYSIS (LIPP)

Among the urgencies of our time, the greatest urgency for us today: the survival of psychoanalysis. In one way or another, all participants of the LIPP, gathered in cartels, have different perspectives on this issue.

Attempting to address the politics of our School has, on the one hand, led us to return to the fundamental questions of psychoanalysis that form the politics of psychoanalysis, not to be confused with realpolitik, since «the unconscious is politics»: the intimate relationship between clinic and politics, the confusion between extension and expansion, the politics of the act, the impossibility of transmission of psychoanalysis, etc.

On the other hand, it has also led us to think about the malaise in our current institutions in order to try to determine if there are distinct external factors in each zone that influence this malaise, as well as to focus on the cause of the malaise, by trying to show the discourse that has been established in this or that situation. On the basis of these questions, possible methods of intervention have been considered.

Finally, ¿how do the emergencies of a time and place affect a Forum, and what are the consequences for the School? These are some of the questions of our School that resonate with our questions about the subjectivity of our contemporary world.

- **Stella Casanova** : Presentation of the LIPP and its means of diffusion
- **Devra Simiu** : Politics, semblance, and discourses: affects and effects
- **Clara Cecilia Mesa** : The politics of psychoanalysis: a countercurrent politics?
- **Maria Koukoumaki, Mohamed Kadari** : Psychoanalysis and knowledge

### SALA 251

SIMULTANEOUS TRANSLATION  
FRENCH, SPANISH, PORTUGUESE,  
ITALIAN, ENGLISH

THURSDAY  
2 MAY

VIII° MEETING OF  
THE SCHOOL – EPFCL

# KNOWLEDGE & IGNORANCE IN THE PASSAGE TO THE ANALYST

**E**This VIII° Meeting of the School of the EPFCL once more puts into question psychoanalysis in intension. It will, in other words, again examine what, in a psychoanalysis, produces a psychoanalyst: the passage from analysand to analyst. Psychoanalysis in intension, which determines the extension that the School and its Forums definitively aim to support in various places, it is the very subversion of the link wherein « something of the psychoanalyst » is produced.

Not predictable, shall we say. Yet Lacan, after having specified it as the desire of the analyst in order to extract from it the act that depends on it, finally proposed a matheme which writes the operation proper to it: the Discourse of the psychoanalyst. The contingent result of this unprecedented link can be « of the psychoanalyst », and so on...

« So that psychoanalysis becomes an act that comes again »[1] we count on a practice which supports its logic and on the fortuity of finding practitioners up to the ethics this logic demands.

The EPFCL's International College of the Guarantee, the ICG 2023-2024, like all those preceding it, supports the dispositif of the pass and the living experience that flows from it. Each pass is received with the utmost consideration for the upheavals that occur here and there

during the course of analyses; but what orients the cartels is obviously a particular attention to what, in the testimonies, can denote « passage to the analyst ».

Work on this question was started at the last School Meeting in Buenos Aires, on the initiative of the preceding ICG. We are taking it up and propose it by indicating, from the outset, in the statement of our title, an affirmation: the passage to the analyst that an analysis can provide produces a radical transformation in the relation to knowledge, that is, to the unconscious.

Therefore: KNOWLEDGE AND IGNORANCE IN THE PASSAGE TO THE ANALYST.

Psychoanalysis is an experience of knowledge, this is what makes it « didactic ». This experience of knowledge begins with that « something » which completely escapes the sufferer, he knows nothing about it but, by chance, he can meet a good listener who will know how to make a question from this ignorance and make it speak. This experience of speech, « the practice of the the blabla » addressed to the analyst, will move the initial «I don't want to know anything about it » into the inexhaustible pathway of a knowledge supposed to this drifting subject, into what Freud called « his representations », and which Lacan will characterize as lucubrations. The transference, that «love which addresses itself to knowledge»[2] tireless decipherer, is the vector of the « practice of meaning » which will have to find its end : the not known that knows of the one-blunder (l'insu que sait de l'une bévue). In response to the impasse of the Subject Supposed to Know, there can occur a pass to the analyst.

With the transference as support, the analytic learned ignorance is a pressure toward knowledge. Thus there is a route, a crossing, whose stake is the end of the analysis, that is, a profound modification of the relationship to knowledge and to the jouissance it ciphers, brought about by the practice « of the analyst »,

that is, the position of the unconscious: putting knowledge « in the place of truth ».

Lacan called this crossing the « Pass ». Sleight of hand (tour de passe-passe), subtle passage from the knowledge of the analysand to the knowledge of the psychoanalyst. The knowledge of the analysand is first oriented from the Subject Supposed to Know; the psychoanalyst's act as the reverse side of neurosis will favor the analysand's bumping up against the impasse until he can bear this non known knowledge without recourse to representations, lucubrations, fictions of the lying truth which vectorized his address to the Other.

This knowledge is horrifying because, in contrast to the supposed knowledge, there is no respondent in the Other. «Horror of knowledge»[3] says Lacan, in order to underline the stakes of this passage, for the knowledge turns out to be connected to a jouissance which does not produce a relation, and thus leads one to « confronting the sexual impasse », that is, to castration and the attached jouissance. By debunking the sexual theories that neurosis concocted and confined within the limits of the fantasme, this non known knowledge sends the one who made the journey back to his solitude, troumatique, that Lacan could write: there is something of the One (Ya de l'Un).

What then remains of our transferential loves and of their desire for knowledge? A desire to know can emerge from it and reverberate the effects (affects) of a non knowing knowledge.

Indeed, if «analysts are the sages of a knowledge about which they cannot converse»[4], they can put it to use, put it into act and make it known beyond.

Let us hope that the AMEs and the passeurs they designate are attentive to the unexpected and unheard of the effects of this non knowing knowledge ...

On the side of the cartels of the pass ... let us count on the wisdom of their ignorance.

The School, the School, always begun anew ... so that there be the chance of an analyst.

[1] LACAN, J. INTRODUCTION DE SCILICET, AUTRES ÉCRITS, SEUIL, PARIS, 2001, P. 288.

[2] LACAN, J. INTRODUCTION À L'ÉDITION ALLEMANDE DES ÉCRITS, AUTRES ÉCRITS, SEUIL, PARIS, 2001, P. 558.

[3] LACAN, J. NOTE ITALIENNE, AUTRES ÉCRITS, SEUIL, PARIS, 2001, P. 309.

[4] LACAN, J. DE LA PSYCHANALYSE DANS SES RAPPORTS À LA RÉALITÉ, AUTRES ÉCRITS, SEUIL, PARIS, 2001, P. 359.

## OPENING

THE ANALYTIC ACT  
BETWEEN THE END  
AND THE BEGINNINGS.

CAROLINA ZAFFORE

**METAMOR-  
PHOSIS OF THE  
KNOWLEDGE?**

REBECA GARCÍA

SIMPLY  
"TO POSE" AS  
ANALYST AND THE  
DUTY TO KNOW

RADU TURCANU

THE SAGES OF  
A KNOWLEDGE  
**THAT CANNOT  
BE DISCUSSED**

ARMANDO COTE

**"KNOWLEDGE  
IS WHAT  
GUIDES US"**

ANNE-MARIE COMBRES

THE SHADOWS OF  
KNOWLEDGE

TERESA TRIÁS

FROM THE KNOWLEDGE  
OF THE ANALYSAND TO  
**THE DESIRE TO KNOW**

PEDRO PABLO ARÉVALO

**FROM IGNORANCE  
TO KNOWLEDGE**

DIDIER CASTANET

"THE PASS IS  
SOMETHING LIKE A  
FLASH OF LIGHTNING."

GLAUCIA NAGEM

VIII° MEETING OF  
THE SCHOOL – EPFCL

**KNOWLEDGE AND IGNORANCE  
IN THE PASSAGE TO THE ANALYST**

8:00 > REGISTRATION

9:00 > OPENING

- **Carolina Zaffore** (Argentina) and **Dominique Fingermann** (France)  
Secretaries of the International College of the Guarantee

9:15-10:45 > Discussion: **Martine Menès** (France)

- **Elynes Barros AE** (Brazil): What can you know from an analysis?
- **Rebeca Garcia** (Spain): What resonates from an experience
- **Nicolas Bendrihen** (France): The scar of chance effects?

10:45-11:15 > COFFEE BREAK

11:15-12:45 Discussion : **Sandra Berta** (Brazil)

- **Constanza Lobos AE** (Argentina): Desiring a holed knowledge
- **Anne-Marie Combres** (France): Passing point ?
- **Mikel Plazaola** (Spain): Effects of the passage between ignorance and knowledge

12:45-14:15 > LUNCH BREAK

14:15-15:45 > Discussion : **Teresa Trias** (Spain)

- **Dimitra Kolonia AE** (France): Surprises of the end
- **Marie-José Latour** (France): Working for the uncertain
- **Ana Laura Prates Pacheco** (Brazil): With the window open for the pass

15:45-17:45 > Discussion: **Didier Castanet** (France)

- **Christelle Suc AE** (France): From the lucubration to the unthinkable: anything new?
- **Armando Cote** (France): The praise of not knowing and its relationship with truth
- **Carolina Zaffore** (Argentina): What is didactic in the passage to the analyst?

17:15-17:45 > PUNCTUATIONS

- **Anastasia Tzavidopoulou** (France)
- **Colette Soler** (France)

**AMPHITHEATRE LAVOISIER**

SIMULTANEOUS TRANSLATION  
FRENCH, SPANISH, PORTUGUESE,  
ITALIAN, ENGLISH

## XII «RENDEZ-VOUS» OF THE INTERNATIONAL OF THE FORUMS OF THE LACANIAN FIELD

# ANXIETY, HOW TO MAKE IT SPEAK ?

Today, anxiety, under various names, is everywhere. It is an affect experienced by all speakers and always has been. Lacan placed it in the category of feeling which involves major bodily manifestations. Why do we strive to make it speak rather than to silence it, as many do with the massive use of anxiolytics and other tranquillisers?

We strive because it is assumed that it has something to say, but we still have to find a way to make it speak. Because for the anxious subject, this affect is a certainty but of the order of an indeterminacy, of an unspeakable which generates it. To make it speak is certain, but we still have to believe it. On this point, the analytic clinic has taught us that anxiety is the only affect that does not deceive, whereas every other feeling-lies [sentiment] about its cause. Nevertheless, how can anxiety not deceive when for the anxious one, who experiences it, its cause remains enigmatic? This is because, unlike the other affects, which are derived metonymically with signifiers, it remains attached to what produces it, that is, a real. Its clinical certainty indicates to us that it refers, not to the deceptive signifier, but to a real. Hence the importance of making it speak in order to identify the real at stake for the subject who is affected by it. Later Lacan, called it “the typical

symptom of any advent of the real[1] “. It is up to us to specify the different occurrences, with some orientation, however.

With this formula he encompassed what he had been able to say about it up to that point, including part of Freud’s theses. Originally conceived as an effect of repression, resulting from the deprivation of the drive that repression implies, in 1926 with *Inhibitions, Symptoms and Anxiety* and its *Addenda*, Freud reverses his thesis. Anxiety becomes the cause of repression, its motor. From the effect of castration, accompanied by the anxiety of lack, linked to the first disappointments of the child facing the parental Other who fails to respond to its demands, Freud widens anxiety to the effect of the traumatic encounter of any neurosis. The affect of a situation of distress – *Hilflosigkeit* – which leaves the child without recourse in its real meeting with the excitation of the drive and its demand of satisfaction, cause of the repression and the occurrence of symptoms. The anxiety of this first trauma then becomes an alarm signal, a warning of a danger.

However, for Lacan, anxiety reveals more than what Freud said about castration, because beyond lack, it touches on the question of the subject’s being. Insisting on the conjunctures of anxiety, he makes it the affect of the enigma concerning the cause of desire, whether of the Other or the subject. It appears each time the subject feels threatened to be nothing but an obscure object for the Other. This void of signification is also found when the enigma concerns its own desire, which it does not have control over, since the subject desires as Other. Here anxiety becomes the index of the object petit a, in the relations that the subject maintains with the Other by the ways of love and desire. This makes Lacan say that anxiety is not without an object. Where Freud links anxiety to the threat of castration and its correlative lack, Lacan reverses the thesis by elaborating a new structure of anxiety that arises when the lack comes to be lacking. It is

the effect of strangeness, of *Unheimlich* “that appears in the place where the minus-phi[2] ” of castration should be.

Before diagnosing “the rise to the social zenith of the objet petit a[3] ” as surplus jouissance [plus-de-jour] with the development of the capitalist discourse, he conceives of “a change in the mooring of anxiety[4] ”, which of the subject makes a pure splitting. Subjective void of a subject reduced to the object as it lacks, subjectively destituted, where its lack of jouissance is filled by the surplus jouissance put at its disposal, the consequence being the rise of the social clamor that expresses the distress, the dereliction of the speaking-being [parlêtre]. To this real of the objet petit a, which fails to be inscribed in the Other, the real of the symbolic, Lacan will widen the conjunctures of anxiety beyond the object, to the real outside of the symbolic. This is what his definition of anxiety as “the typical symptom of any advent of the real” implies.

Half a century later, let us ask ourselves about the evolution of the forms of anchoring of anxiety according to the discourses and the real outside the symbolic. Couldn’t eco-anxiety and the drop in the birth rate in all industrialized societies be the markers of this? This indicates that anxiety is sensitive to discourse and the clinic teaches us that psychoanalysis can alleviate the subject of it. But how does the analytic discourse proceed? Certainly not in the way psychotherapies proceed by managing emotions, another name for affects. Anxiety is indomitable, we cannot order it to lie down.

It is up to us to specify what it is about the unconscious, language and discourse that determine anxiety, if we want to be able to treat it in the treatment and then to say how the analytic discourse operates.

PATRICK BARILLOT - MAY 2023



### HOW TO MAKE IT SPEAK?

ACCORDING TO ITS  
CONTEMPORARY  
MOORINGS  
IN CHILDREN AND  
ADOLESCENTS  
ACCORDING TO THE SEXES

### THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES

PSYCHOANALYSIS AND  
THE TIMES OF ANXIETY  
THE « FERTILE » ANXIETY

[1] J. LACAN, *LA TROISIÈME*, 1974.

[2] J. LACAN, *THE SEMINAR, BOOK X, ANXIETY*, PARIS, SEUIL, 2004, P. 53.

[3] J. LACAN, « *RADIOPHONIE* », IN *AUTRES ÉCRITS*, PARIS, SEUIL, 2001, P. 414.

[4] J. LACAN, « *THE PSYCHOANALYTIC ACT, SUMMARY OF THE SEMINAR 1967-1968* » (1969) IN *AUTRES ÉCRITS*, OP. CIT., P. 381.

## FRAGMENTOS

BACKGROUND OF  
THE QUESTION

GABRIEL LOMBARDI

ANXIETY WITH  
WOMEN

ANNA WOJAKOWSKA-SKIBA

## THE GRIP

MARC STRAUSS

VIRTUE OF  
ANXIETY

COLETTE SOLER

IN THE BEGINNING  
WAS ANXIETY

BEATRIZ ELENA MAYA R.

A SHORT NOTE ON  
TRANSLATION

CARMELO SCUDERI

"ANXIETY IS INDEED  
THE TYPICAL SYMPTOM  
OF ANY ADVENT  
OF THE REAL"

DIEGO MAUTINO

ANXIETY/-IES IN THE  
SINGULAR PLURAL

MARTINE MENÈS

ANXIETY IN SEXED  
ARITHMETIC

SANDRA BERTA

HOW DOES  
PSYCHOANALYSIS  
TREAT ANXIETY?

ROSER CASALPRIM

XII «RENDEZ-VOUS»  
OF THE INTERNATIONAL OF THE FORUMSANXIETY,  
HOW TO MAKE IT SPEAK ?

8:00-9:00 &gt; WELCOME - REGISTRATION

9:00-9:15

## OPENING

- Patrick Barillot (France)

AMPHITHEATRE LAVOISIER SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN, ENGLISH

9:15-10:45

## THE « FERTILE » ANXIETY

Chairwoman : Sandra Berta (Brazil)

- Luis Izcovich (France) : Anxiety, enigma and certainty
- Trinidad Sanchez-Biezma de Lander (Spain) : How can a subject who has lived through the fundamental fantasy experience anxiety ?
- Marc Strauss (France) : The psychoanalyst's anxiety

AMPHITHEATRE LAVOISIER SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN, ENGLISH

10:45-11:15 &gt; COFFEE BREAK

11:15-12:45 &gt; 3 SIMULTANEOUS ROOMS (SIMULTANEOUS TRANSLATION : 4 LANGUAGE)

HOW TO MAKE IT SPEAK ACCORDING  
TO ITS CONTEMPORARY MOORINGS ?

Chairwoman : Paola Malquori (Italy)

- Lia Silveira (Brazil) : How do you get scientists to talk about their anxiety? Oppenheimer meets psychoanalysis.
- Josep Monseny (Spain) : The "digital" subject and its anxiety: a paradox
- Anita Izcovich (France) : Anxiety and gadgets

AMPHITHEATRE LAVOISIER SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN

## HOW TO MAKE IT SPEAK IN CHILDREN AND ADOLESCENTS?

Chairwoman : **Anna Wojakowska-Skiba** (Poland)

- **Leonardo S. Rodríguez** (Australia) : Anxiety and the family
- **Esther Mikowski** (Brazil) : Sexual abuse, children, teenagers : what remains of this experience?
- **Marie-José Latour** (France) : The anxiety of the *infans*

**ROOM 251** SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ENGLISH

## HOW TO MAKE IT SPEAK ACCORDING TO THE SEXES?

Chairman : **Francesco Stoppa** (Italy)

- **Ida Freitas** (Brazil) : The time left
- **Eva Orlando** (Italy) : Anxiety is destiny
- **Andréa Fernandes** (Brazil) : The psychoanalytic pathway to anxiety

**ROOM 101** SIMULTANEOUS TRANSLATION : SPANISH, PORTUGUESE, ITALIAN, ENGLISH

12:45-14:15 > LUNCH BREAK

14:15-15:45 > 3 SIMULTANEOUS ROOMS (SIMULTANEOUS TRANSLATION : 4 LANGUAGE)

## PSYCHOANALYSIS AND THE TIMES OF ANXIETY

Chairwoman : **Sol Aparicio** (France)

- **Natacha Velut** (France) : The body is not stable
- **Sonia Alberti** (Brazil) : Anxiety and the different stages of subjective gaping
- **Jean-Jacques Gorog** (France) : The unveiling of anxiety

**AMPHITHEATRE LAVOISIER** SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN

## THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES

Chairman : **Carmelo Scuderi** (Australia)

- **Marcin Piotrowski** (Poland) : Naming the Other
- **Tatiana Assadi** (Brazil) : (a)-voice of anxiety: dead ends in analysis
- **Gabriela Gomes Costardi** (USA) : The treatment of anguish through phantasm and delusion

**ROOM 251** SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ENGLISH

## THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES

Chairwoman : **Gabriela Attene** (Spain)

- **Rodrigo Valentin Abinzano** (Argentina) : At the level of the oral drive, anxiety is in the Other
- **Radu Turcanu** (France) : Anxiety in user-friendly mode
- **Ana Maeso** (Spain) : Anxiety in melancholia?

**ROOM 101** SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, ITALIAN, ENGLISH

16:00-17:30

## PSYCHOANALYSIS AND THE TIMES OF ANXIETY

Chairwoman : **Nadine Cordova** (France)

- **Julieta De Battista** (Argentina) : Communicating anxiety: anxiety in psychosis and anxiety in the analysand
- **Antonio Quinet** (Brazil) : Anxieties and their pleasures: from theatre to the Borromean knot
- **Bernard Nominé** (France) : The time of anxiety

**AMPHITHEATRE LAVOISIER** SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN, ENGLISH

17:30-18:30

## VIRTUE OF ANXIETY

Chairman : **Gabriel Lombardi** (Argentina)

- **Colette Soler** (France)

**AMPHITHEATRE LAVOISIER** SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN, ENGLISH

8:00-8:45 > RECEPTION

8:45-10:30 > 3 SIMULTANEOUS ROOMS (SIMULTANEOUS TRANSLATION : 4 LANGUAGE)

## THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES

Chairman : **Jan Tkaczow** (Poland)

- **Daphne Tamarin** (England) : Between enigma and certainty: Anguish in the Treatment of Psychosis
- **Emmanuelle Pajot** (France) : Make anxiety speak in psychosis : through nomination ?
- **Simge Zilif** (Turkey) : Recourse to another language in treatment in the face of anxiety
- **Maria Vitoria Bittencourt** (Brazil) : How do you get your mute daughter to speak ?

AMPHITHEATRE LAVOISIER SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ENGLISH

## PSYCHOANALYSIS AND THE TIMES OF ANXIETY

Chairwoman : **Zehra Eryörük** (Turkey)

- **Adèle Jacquet-Lagrèze** (France) : The labyrinth of the hopelessly nostalgic
- **Leonardo Assis** (Brazil) : Anxiety of passer - transparency and disappearance
- **Matías Laje** (Argentina) : From informed innocence to anxiety at the end
- **María Claudia Domínguez** (Italy) : The silence that precedes the poem

ROOM 251 SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN

## HOW TO MAKE IT SPEAK IN CHILDREN AND ADOLESCENTS?

Chairwoman : **Nathaly Ponce** (Panama)

- **Maria Helena Martinho** (Brazil) : How to make anxiety speak in the clinic ?
- **Matilde Pelegrí** (Spain) : Motherhood anxiety today
- **Annalisa Bucciol** (Italy) : Adolescents and anxiety : from doing to telling
- **Jean-Pierre Drapier** (France) : Raising terror to the dignity of anxiety

ROOM 101 SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN

10:30-11:00 > COFFEE BREAK

11:00-12:45 > 3 SIMULTANEOUS ROOMS (SIMULTANEOUS TRANSLATION : 4 LANGUAGE)

## THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES

Chairman : **Julio R. Lutzky** (Argentina)

- **Daniella Ferri** (Argentina) : Pain of existing and anxiety. Attempts at a differential clinic
- **Roser Casalprim** (Spain) : On anxiety in psychosis. The case of M. P.
- **Leonardo Leibson** (Argentina) : Anxiety in psychosis: an automatism of the real?
- **Mariana Bâncora** (Argentina) : What adolescence teaches us about anxiety

AMPHITHEATRE LAVOISIER SIMULTANEOUS TRANSLATION : SPANISH, PORTUGUESE, ITALIAN, ENGLISH

## HOW TO MAKE ANXIETY TALK ?

Chairwoman : **Adriana Grosman** (Brazil)

- **Joseane Garcia** (Brazil) : How to make anxiety speak among psychosomatic patients? Anxiety between jouissance and desire
- **Glaucia Nagem** (Brazil) : Speech is still the treatment for psychoanalysis today
- **Rosane Melo** (Brazil) : The moorings of childhood anxieties
- **María Soledad Carro** (Argentine) : Anxiety and horror in the transition to an analyst

ROOM 251 SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN

## THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES

Chairman : **Karim Barkati** (France)

- **Tomás Otero** (Argentina) : The uses of anxiety in the clinic of perversion
- **Eve Cornet** (France) : Anxiety avoided, emancipation deferred
- **Gladys Mattalia** (Argentina) : The dimension of anxiety in the non-Borromean
- **Muriel Mosconi** (France) : Anxiety in psychosis

ROOM 101 SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ENGLISH

12:45-14:15 > LUNCH BREAK

14:15-16:00 > 3 SIMULTANEOUS ROOMS (SIMULTANEOUS TRANSLATION : 4 LANGUAGE)

## PSYCHOANALYSIS AND THE TIMES OF ANXIETY

Chairwoman : **Sheila Skitnevsky Finger** (Brazil)

- **Vera Pollo** (Brazil) : Anxiety between haste and certainty



- **Francis Le Port** (France) : Advent ?
- **Gloria Sadala** (Brazil) : In the thread of speaking: anxiety, truth and knowledge
- **Camila Vidal** (Spain) : The necessity of anxiety ?

AMPHITHEATRE LAVOISIER SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN

## THE « FERTILE » ANXIETY

Chairwoman : **Miriam Ximenes Pinho-Fuse** (Brazil)

- **Irène Tu Ton** (France) : The function of anxiety
- **Luciana Guarreschi** (Brazil) : No time for anxiety
- **Lujan luale** (Argentina) : The anxiety dream as a fertile dream
- **Ângela Mucida** (Brazil) : Seeing oneself reduced to a body : Anxiety in clinical work with the elderly

ROOM 251 SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ENGLISH

## THE « FERTILE » ANXIETY

Chairman : **Devra Simiu** (USA)

- **Silvia Rodriguez** (Australia) : Anxiety in the analyst: that which must not talk
- **Oscar Quiroga** (Argentina) : Anxiety: between the mirror and the painting? Considerations on its structure
- **Maria Dolors Camós** (Spain) : Anxiety and the training of the analyst
- **Jean-Paul Montel** (France) : The vertigo of anxiety and the pain of existing

ROOM 101 SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, ITALIAN, ENGLISH

16:15-17:15

## THE TREATMENT OF ANXIETY

Chairman : **Diego Mautino** (Italy)

- **Graziano Senzolo** (Italy) : Anxiety and trauma
- **Beatriz Oliveira** (Brazil) : Anxiety makes us talk, causes us to speak

AMPHITHEATRE LAVOISIER SIMULTANEOUS TRANSLATION : FRENCH, SPANISH, PORTUGUESE, ITALIAN, ENGLISH

17:15-18:15

## HOW TO MAKE IT SPEAK ?

Chairwoman : **Beatriz Maya** (Colombia)

- **Dominique Marin** (France) : To believe, in anxiety
- **Gabriel Lombardi** (Argentina) : Asexual anxiety and our anxiety

AMPHITHEATRE LAVOISIER SIMULTANEOUS TRANSLATION : ENGLISH, SPANISH, FRENCH, ITALIAN, PORTUGUESE

18:15 – 18:30

## PONCTUATION

- **Patrick Barillot** (France)

AMPHITHEATRE LAVOISIER SIMULTANEOUS TRANSLATION : ENGLISH, SPANISH, FRENCH, ITALIAN, PORTUGUESE



8:00-9:00 > RECEPTION - SIGNATURE

9:00-13:00

## ASSEMBLY OF THE INTERTIONAL OF THE FORUMS

13:00-14:30 > LUNCH BREAK

14:30-17:30

## ASSEMBLY OF SCHOOL - EPFCL

AMPHITHEATRE LAVOISIER  
SIMULTANEOUS TRANSLATION  
FRENCH, SPANISH, PORTUGUESE,  
ITALIAN, ENGLISH