

XII « RENDEZ-VOUS » OF THE
INTERNATIONAL OF THE FORUMS
VIII INTERNATIONAL MEETING OF THE
SCHOOL OF PSYCHOANALYSIS OF THE
FORUMS OF THE LACANIAN FIELD

1 - 5 MAY 2024

AN
XIETY

HOW
TO MAKE
IT SPEAK?



MAISON DE LA CHIMIE
28 BIS RUE SAINT-DOMINIQUE
75007 PARIS - FRANCE

VIII° MEETING

OF THE SCHOOL OF PSYCHOANALYSIS OF THE FORUMS OF THE LACANIAN FIELD – EPFCL

MAY, 2, 2024

Maison de la Chimie – PARIS

KNOWLEDGE AND IGNORANCE IN THE PASSAGE TO THE ANALYST

Opening N°7

[Glucia Nagem de Souza - EPFCL - São Paulo Forum](#)

“The pass was something like a flash of lightning ... as a flash of lightning can do, that is, if it is in this flash that you realise something of this experience.”^[1]

In his 1973 intervention "On the Pass", Lacan presented the dispositive he had created years before. In its development, we find some indications that the Pass is a "proposal" marked by "prudence", and that it is not in the field of "loyalty". It wouldn't fit into the order of the "laws of competition", as it would be a "new style of recruitment". In this vein, he arrives at the salient phrase that the pass would be a flash of lightning, a flash that would allow us to hear what knowledge has been constructed in an analysis, and he states that "the analytic experience implies a knowledge" which is not that of "pressing buttons". Those who are content with buttons probably don't want anything new, any surprises, and avoid the shock of seeing a lightning across the sky. The Pass seems to be an antidote to the comfort of analysts who are content to be operators. You have to look outside to see the lights, leave the comfort of four walls, be willing to listen to other sounds, be open to the novelty that breaks the expected. Based on this idea of collecting something from a lightning flash, which allows access to knowledge and sheds light on dark shadows, we can ask ourselves about the current state of the Pass in our School. Are we hoping, almost 50 years after its invention, to collect "something completely new, something that none of those that have been presented before have ever shown"? What is new about this desire that is extracted at the end of an

analysis? These are challenges that make us keep the debate about this dispositive alive without resting on alienating certainties or being content to press buttons, as Chaplin warned us in *Modern Times*.^[2]

Translated by Susan Schwartz

[1] Intervention in a working session “On the Pass”, on the afternoon of Saturday, November 3rd, in *Les Lettres de L'École Freudienne*, 1975, n° 15, p. 185-193.

[2] Film directed by Charlie Chaplin, United Artists, 1936.

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KNOWLEDGE AND IGNORANCE IN THE PASSAGE TO THE ANALYST

This VIII° Meeting of the School of the EPFCL once more puts into question psychoanalysis in intension. It will, in other words, again examine what, in a psychoanalysis, produces a psychoanalyst: the passage from analysand to analyst. Psychoanalysis in intension, which determines the extension that the School and its Forums definitively aim to support in various places, it is the very subversion of the link wherein « something of the psychoanalyst » is produced. .

Not predicable, shall we say. Yet Lacan, after having specified it as the desire of the analyst in order to extract from it the act that depends on it, finally proposed a matheme which writes the operation proper to it: the Discourse of the psychoanalyst. The contingent result of this unprecedented link can be « of the psychoanalyst », and so on...

« So that psychoanalysis becomes an act that comes again »^[1] we count on a practice which supports its logic and on the fortuity of finding practitioners up to the ethics this logic demands. The EPFCL's International College of the Guarantee, the ICG 2023-2024, like all those preceding it, supports the *dispositif* of the pass and the living experience that flows from it. Each pass is received with the utmost consideration for the upheavals that occur here and there during the course of analyses; but what orients the cartels is obviously a particular attention to what, in the testimonies, can denote « passage to the analyst ».

Work on this question was started at the last School Meeting in Buenos Aires, on the initiative of the preceding ICG. We are taking it up and propose it by indicating, from the outset, in the statement of our title, an affirmation: the passage to the analyst that an analysis can provide produces a radical transformation in the relation to knowledge, that is, to the unconscious.

Therefore: **KNOWLEDGE AND IGNORANCE IN THE PASSAGE TO THE ANALYST.**

Psychoanalysis is an experience of knowledge, this is what makes it « didactic ».

This experience of knowledge begins with that « something » which completely escapes the